

The first and second floors were parcel post, the third mail processing, the fourth letter mail, and the fifth was both the cafeteria and the postal inspectors' offices. The building's view across Dealey is unobstructed. No one, apparently, including the Dallas police or the FBI, ever interviewed the employees there to discover what they saw. Dozens witnessed the assassination from the building's windows. Most are now retired, some deceased, and their memories nearly three decades after the event are not what they would have been within days of the shooting. But their revelations are still pertinent. The six interviewed for this book each remembered hearing three distinct shots, and most important, three of them watched the assassination with a pair of binoculars.<sup>185</sup> Because of the angle of their building, they looked at the President's car directly in line with the grassy knoll. They saw no gunman, no puff of smoke, or any flash of light. One employee, Francine Burrows, had gone to Dealey Plaza to watch the motorcade. She ran across the grass to get closer to the President. In the Zapruder film, she is seen in a beige raincoat, running toward the limousine near the point of the fatal head shot, and has never been identified until now. Burrows was within twenty-five feet of JFK when he was shot and was also looking directly toward the grassy knoll. She saw nothing there. Instead, she remembers three shots, and says, "I was very close to him when he got shot. And I looked up at that window immediately [the southeast corner of the sixth floor of the Depository]. I knew instinctively that's where the shots came from." She ran back to her office after the third shot, and said she "was in shock, just in shock—I didn't want to discuss it, I just wanted to forget it."<sup>186</sup>