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MR. PRICE

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These are sounds from the top of the building-the
State Federal Annex Building

Reel 16 Take 67

Source: Wisconsin Historical
Society, USMss, 117AN "Rush
to Judgment" Box 60, Folder 1

Q. Is this where you were sitting on November 22 nd,
Mr. Price?

A. Yes, sir.

Q. Right here.

A. Right here on this spot.

Q. And where did you think you heard the shots come from?

A. From behind the overpass over there - er - triple over-
pass. That's where I thought the shots were coming from.

Q. And where did you see the man run?

A. Oh, behind that wooden fence, past the cars and over be-
hind the Texas Depository Building.

Q. And would you point again to the general area where you
thought the shots came from.

A. Yes.

Q. And would you point to the area from which you saw the
man run.

A. Yes. From the triple overpass on around the Boo - Book
Depository Building.

(This is wild conversation - Repeat what we
just heard)

Repeat of conversation at Take 67, Reel 16

Q. Is this where you were sitting on November 22nd as the
Presidential limousine drove by?

A. Yes, right here on this spot.

Q. And where did you think you heard the shots come from?

A. From the Triple Underpass - Overpass (laughter).

Q. Would you, Mr/s. Price, would you just point to the place where you thought the shots came from.

A. Yes.

Q. And where did you think - (strike that) Where did you see the man run after the shots were fired?

A. From the Triple Overpass, overbehind the wooden fence and all around the Texas Depository Bu - Building, or whatever it is.

Q. Mr. Price, would you just point to the area with your hand, tracing the flight of that man just after the shots were fired .

A. Yes.

Q. And then when did you lost sight of the man?

A. After he went behind the Book Depository Building.

Q. Did you see him the whole time that he ran behind the wooden fence until he disappeared behind the Book Depository Building?

A. Yes I did.

Q. Was anyone following the man?

A. Oh yes, quite a few people including quite a few officers.

Q. Police officers?

A. Police officers, yes.

Q. Do you know whether or not they caught him?

A. I do not know.

Q. How far behind the man were they when the man disappeared behind the Book Depository Building?

A. Oh I'd say a hundred feet or more.

Q. How many police officers were following him?

A. Several - I didn't- didn't count 'em.

Q. And did the man have anything in his hand?

A. Yes, he was carrying something - he was carrying something in his hand; I couldn't tell exactly what it was but he had something in his right hand.

Q. How was the man dressed?

A. Had on khaki trousers, white shirt, and his hair was long and light, not real blonde but not real dark (laughter)

Q. And would you point exactly to the spot where you saw the man as he started to run after the shots were fired.

A. Yes, after about the second shot, he started from the - from above the Over- Triple Underpass and ran around the and wooden fence, behind two passenger cars, railroad passenger cars, on behind the Texas Book Depository Building.

Reel 13 Take 64

We are in the basement of the Terminal Annex Building on the Northeast corner of Dealey Plaza, and we are here

with Mr. J. C. Price, the engineer in charge of the building.

Q. Mr. Price, did you work at this building on November 22nd, 1963?

A. Yes sir, I did.

Q. And where were you at the time that the Presidential motorcade drove through Dealey Plaza?

A. Well, I went up to the roof and - uh - where ~~xxxxxx~~ I'd get a better view of the caravan, and - uh - I watched 'em, of course, turn right off of Main, left onto Elm and - uh - I - I'd seen Governor Connally slump and - uh - of course I didn't - I wasn't watchin' the President, but he probably slumped first. And - uh - I saw - saw them both fall all right. But President Kennedy raised up and leaned forward, and his wife got him by the arm and pulled him back down. And - uh - well, at that time there was a Civil Service man - Secret Service agent trying to get on to the back of the car, and Mrs. Kennedy reached over and leaned back and caught his arm and pulled him on the car and then ~~ig~~ went out of my sight under the Underpass.

Q. Mr. Price, did you hear any whots?

A. Yes, I heard five shots. I counted them, and I think I counted 'em accurately: three shots in one volley, and in about two seconds, two more from the same gun and they was not echoes.

Q. Are you certain there were five shots?

A. I am certain.

Q. What occasion did you have to count the shots?
the-what

A. Well, I knew what/it was all about and what they were trying to do, so the first thing that popped into my mind was to count the shots to see how many it would take to do the - what they wanted to do. And I wasn't excited; I was in no danger myself. And-uh-I knew what it was all about so I don't think I was excited and I don't think I'm mistaken about the amount of shots that were fired.

Q. Now were you ever questioned by anyone from the local or Federal Government/ after the assassination?

A. No, sir, I wasn't not.

Q. Did anyone from the Dallas Sheriff's department ever (xxxxxxx) you?

A. Yes, I was escorted over to the- the Records Building, where I talked first to Sheriff Decker and he assigned a Deputy to take my statement. I've forgotten his name, but it was a Deputy Sheriff.

Q. And when did you make that statement for the Deputy Sheriff of the Dallas Sheriff's Department?

A. I'd say in about 30 minutes after the assassination - or after the shots.

Q. Were you ever called as a witness by the Warren Commission?

A. No sir, I wasn't.

Q. Did you see anything after the shots were fired?

A. Yes, I saw a man running from the overpass. I paid particular attention to him. I think I can describe his clothing - the way he was dressed - he was in khaki trousers. A man carrying about 145 pounds of weight and not too tall; I'd say 5'6" or ~~xx~~ 7". He was bare-headed, and - uh - he was running very fast, which give me the suspicion that - that he was doing the shooting, but I could be mistaken, and - uh - he had something in his hand. It could have been a head-piece; it could have been a gun; it could have been most anything because I couldn't see that well enough to detect. And he ran behind the wooden fence on around till I lost sight of him behind the the Texas Book Depository Building.

Q. Did you tell that to the Dallas Sheriff's office on November 22nd?

A. I sure did.

Reel 15 Take 65 (background conversation between interviewer and Mr. Price to clear up a point)

Q. Mr. Price, did you see anything just after the shots were fired?

A. I seen a man running from the Overpass and - uh - I could see him pretty well, or fairly well
(conversation between themRepeat)

Q. Mr. Price, after the shots were fired, did you see anything?

A. Yes, one man in particular - runnin' from the Triple Over-

pass, and he was running north from the Triple Overpass, and - uh - he had on khaki trousers, a white shirt, and - uh - I think, I'm pretty sure that his hair was sandy and long, cut you know, a long hair-cut. I watched him until he got between me and the Texas Book Depository Building - I couldn't see him any more. And - uh - well

Q. Yes. In the statement that you gave to the Dallas Sheriff's Office, which I have here, as you can see, you said that you saw a man run from the area to the West of the Book Depository Building.....

A. North - he (~~xxxxxx~~) running north side.....

Q. Yeah, but he ran from an area west of the Book Depository....

A. That's right - he run from there.

Q. In the statement - in the statement which you gave to the Dallas Sheriff's office, you said that you saw a man run from the west of the Book Depository Building up to behind the Book Depository Building.

A. That's - that's correct.

Q. Uh - could you see him during the entire time that he started to run until he got behind the Book Depository?

A. Until he?..My view was- you know- cut off by the Texan Book Depository.

Q. Did he run behind the wooden fence on that grassy hill?

A. Yes, he did.

Q. And could you see him from your location while he was be-

hind the wooden fence?

A. Perfectly.

(background conversation about interview)

Q. In your affidavit, which you gave the Dallas Sheriff's Department just after the assassination, you said you saw a man ~~run~~ run from an area west of the Book Depository until he disappeared behind the Depository.

A. Yes, I saw the man. (Do you want me to describe him again?)

Q. Yeah. Would you describe what you saw that man do.

A. Uh - Well, he had on khaki trousers, a white shirt, and no hat - or no head-piece, and - uh, I think that he had light-colored hair. And he ran from the west side of the wooden fence round to the north side of the Texas Depository - Book Depository Building, and then my sight was obscured.

Q. Was he carrying anything?

A. Yes, he had something in his hand. It could have been a head-piece, it could have been a gun, it could have been most anything, but he was carrying something in his right hand.

Q. Did you give that information to the Dallas Sheriff's Department on the very day of the Assassination?

A. Yes, I did.

Q. Were you ever called as a witness by the Warren Commission?

A. No sir. No sir. (Laughter)

Q. Where did you think that the shots came from?

A. Well, at that time, I thought the shots came from the Overpass, as well as several hundred others thought. Seemed like the - the officers and everybody was goin' runnin' in that direction, and - uh - I really thought it was a man on the Overpass that ran from the Overpass who was doing the shooting, but I did not see him shoot (Laughter).

Q. Looking at this map, published by the Warren Commission, of the Dealey Plaza area, can you show me with the pen where you thought the shots came from on November 22.

(A. This the Triple Underpass?

Q. Here's the Underpass.

A. Oh yes. Well it would be in this area.

Q. Here's the Book Depository.)

(further conversation map orientation)

Q. I show you this map, published by the Warren Commission of the Dealey Plaza area, and ask you if you would mark on it where you thought the shots came from.

A. Ye-es. I thought the shots came from north of the Triple Overpass and - uh

Q. Would you put an "X" where you think the shots - where you thought the shots came from.

A. Yes sir.

Q. That's just behind the fence where it joins the Overpass - is that correct?

A. That is correct.

Q. Where do you think the shots came from now, some years after the assassination?

A. Well, as to where the shots came from, I - I really think they came from the - the Texas Book Depository Building at this time, but I still think there was five shots fired.

Q. What makes you think ~~that~~ the shots came from the Book Depository Building now?

A. Mostly through newspapers and things. I'm not positive about that but it seemed like it - you know, all the investigations pointed to the shots comin' from the Texas Depository Building but I can't be sure about that.

(conversation about repeating above)

Q. We're now here, more than two years after the assassination; now, where do you think the shots came from on November 22nd?

A. Well, I can't be sure - uh - it seems that - uh - from all the information that's been gathered, that - uh - the shots came from the Texas Book Depository, but I can't hardly believe that although I never did look over there at the building, but really I think that the - the shots came from that direction, but as to, you know, ^{positively} ~~practically~~ say that they came from the Book Depository Building, I can't be sure of that.

Q.(What makes you think the shots may have come now.) Now what makes you think that the shots may have come from the

Book Depository Building?

A. Well, mostly from investigations that's been made. Seems that everything pointed to that - that fact that they came from the Book Depository Building, but I can't buy that right now. (Laughter) And that's about it.

Q. Let me just ask you this one last question, Mr. Price. Do you think that/s/it's rather curious that you were a witness to the assassination from a roof of a building overlooking Dealey Plaza, that you gave your statement to the Dallas Sheriff's Department the very day of the assassination, and yet the Commission, which was investigating the circumstances of the crime never bothered to call you as a witness to testify before them?

A. I can't answer that, sir, -uh- of course I think I seen about as much of the assassination as anyone around this area, but as to why I wasn't called as a witness, that's beyond me. But - uh - but it doesn't make a ^{deal} (xxxxx) of difference. (Laughter).

(background conversation about action wanted)

Reel 15 Take 66

Q. Where were you on November 22nd? What did you see, and what did you hear? Did you hear any shots fired? Did you hear any shots? Are you certain that you heard five shots? I show you this map, published by the Warren Commission, and I ask you if you can mark on it with an "X" where you thought the shots came from. Do you think it curious that you are a witness who

had an excellent view of the Dealey Plaza area from the top of this building, that you gave the statement that you did to the Dallas Sheriff's Department on the very day of the assassination and yet you were never called by the Commission as a witness? Where did you think the shots came from when you heard them? Now where do you think the shots came from? It is now more than two years after the assassination, now where do you think the shots came from?

(background conversation)

Where were you on November 22nd? What did you see and what did you hear? Did you hear any shots? Where did you think the shots came from? Where did you think the shots came from? Are you sure that you heard five shots? I show you this map, Mr. Price,

(background conversation)