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HD.

NANCY HAMILTON

Page 1 of 23a + CONTAINING QUESTIONS

We are at the Lewiston Raceway in Lewiston, Maine with Mrs. Nancy Hamilton, owner of the Hamilton Stables.

Source: Wisconsin Historical Society, USMss, 117AN "Rush to Judgment" Box 60, Folder 1

Q. Mrs. Hamilton, did you testify as a witness before the Warren Commission?

A. Yes, I did.

Q. When was that?

A. It was on June 2, 1963

Q. 4 (Let's do it again)

Q. Mrs. Hamilton did you testify as a witness before the Warren Commission?

A. Yes I did - on June 2, 1964.

Q. Would you tell us some of the positions you've held over the years .

A. I have been a free-lance investigator for various police departments, district attorneys' offices, such as the Sacramento District Attorney's office, Suffolk County Massachusetts District Attorney's office, Boston Police Department, and various private detectives.

Q. And before that were you employed by Jack Ruby?

A. Yes, I was. This was in 1961 in Dallas at his Club - the Carousel - and I was bar-tender, waitress, and - rather the manager there.

Q. How did you get that job?

A. Well it was a little strange. I had gone into Dallas not knowing anyone and, of course, the first place

I went was the Police Department. And there I met Detective Paul Rayburn and Detective House, with the Juvenile Division, and they were very kind, and got me the job there.

Q. They got you the job at Jack Ruby's Car....

A. Yes, they did.

Q. Did they know Ruby?

A. Personally? Oh yes, very well - vouched for him - wonderful person, great man, well-known by the Dallas Police Department.

Q. How long did you remain as a bar-tender and -uh- waitress and manager of the Carousel?

A. Oh, I'd say approximately two months.

Q. What were your duties there?

A. Well, general bar duty such as setting up the liquor or getting the bar ready for the evening trade, or waiting tables if he was short-handed. Otherwise I'd be behind the bar serving the drinks.

Q. Did you ever serve drinks to Dallas police officers?

A. Oh yes - in fact the Dallas police officers were the "special boys" shall we say. We even had a private stock for them -

Q. Private stock?

A. Oh yes - they wouldn't - bar liquor wasn't for them.

We had "names", such as Haig and Haig or Black Label - the very very high-priced drinks, on the house, of course

you never - that was a gross oversight if you ever charged a Dallas police officer - or any official of the city of Dallas or Dallas County.

Q. Well, other than Dallas police officers, what officials did frequent Ruby's establishment?

A. Oh, such as your District Attorney and - which would be Mr. Wade, I believe.

Q. Did you see him in the Club?

A. On occasions, yes. And of course visiting dignitaries who were - well, I say, visiting dignitaries - those who would come in with the Dallas police department such as out-of-town VIP's. Of course they had the private stock all on the house. And occasionally there would be (sigh) how do I describe them? - odd-type looking men?(laughter) that would come in and they would also have the private stock, and I gathered there used to be prominent gamblers uh - and of that type character.

Q. Did you receive any specific instructions from Jack Ruby about serving drinks for the Dallas police officers?

A. Yes, in fact Jack told me point-blank: he said "Nancy, if you ever," he said "intentionally or unintentionally charge a Dallas police officer " he said "you might as well go look for another job." He said

"don't offend them; cater to them; talk with them, even if you ignore the other customers. Bend over backwards to be nice to them."

Q. Did Ruby perform any other favors for the Dallas police officers?

A. Well, yeah-well favors - if you call them favors, uh I suppose so: he provided girls, gambling and booze.

Q. During the two months that you were employed in Jack Ruby's club, how many Dallas police officers would you say, frequented that club?

A. Well the number is...I (xxxxxxx) estimate it at ~~probably~~ probably 30 or 40. Of course there was a lot of repeats.

Q. 30 or 40 different officers?

A. I would say so, yes. Now I'm not just saying officers..... 30 or 40 prominent Dallas people.

Q. How many Dallas police officers would you estimate Jack Ruby knew on a personal basis?

A. At least half, and probably two-thirds.

Q. There~~xxxx~~ were almost twelve hundred police officers in Dallas in 1963. Would you say Ruby knew 600 of them?

A. Oh, easily. He(xxxxxxx) Jack Ruby was a man who wanted to be noticed - wanted to be known, and he used to frequent the Dallas police department; I mean, any time of day or night you could see him parading up and down the corridors - uh - whether he knew them or not, you know -

Hi John, Hi Joe, Hi Dick ! this type thing, you know?  
And he used to brag "Oh, I can get this fixed for you"  
or "I can get that fixed for you" and that's the way he  
had a permit to carry a gun, too, even.

Q. To your knowledge, did the Dallas Police Department  
or the Dallas District Attorney's office ever do any fa-  
vors for Jack Ruby?

A. Uh - several that I could probably name, such as serv-  
ing drinks a little late- perhaps the tables weren't  
cleared off just in time, and - uh ....

Q. You mean Ruby was permitted to serve drinks after  
hours?

A. Well, I couldn't swear he was permitted but I say that  
he did. And no one ever interfered. And of course it was  
common knowledge that he ran girls and gambling and I've  
never seen him - any <sup>kind</sup> ~~mark~~ of a pick up on it.

Q. How about the nature of his show - would you say it was  
about the same as the shows run by the other strip clubs  
in Dallas?

A. Hardly. I've never <sup>seen</sup> /Dallas where they could strip down  
to - uh - nothing but the G-string, I mean nothing but the  
G-string. He was permitted to go just a little further  
on occasions - now not all the time, especially if there  
were VIP's there. He would go just a little further than  
it would warrant. And in Dallas, in fact, in Texas it is  
against the law to touch any entertainer while they are on

the stage if they're a stripper - to reach out and touch any part of her body. And I can recall girls that made three or four hundred dollars a night by having - uh - dollar bills, five dollar bills, hundred dollar bills tucked in their stripping clothes - patting them - they'd go down and sit on the customers' laps - which was strictly against the law.

Q. Were there ever Dallas police officers or District Attorneys present when that behavior took place?

A. Oh, yes, uh huh. In fact, (laughter) I can recall one instance when Sheriff Decker was there - (laughter) and - uh - I forgot what stripper it was, but rather a buxom lass, you know, and Old Bill, he was feelin' pretty good that night and wanted to make a big impression, so he waved out a hundred dollar bill. So she did most of the strip act either on or around Bill Decker. And this was quite a thing, you know.

Q. Did you serve mixed drinks to police officers?

A. Yes.

Q. Is it against the law in Dallas to serve mixed drinks?

A. Oh yes, definitely except in a private club.

Q. This, of course, was not a private club?

A. No, open club.

Q. So that every time you served a drink to a police officer, it was a violation of the law?

A. Yes - and I'd say I probably broke the law a few hundred times in doing so.

Q. And of course the police were witnesses?

A. Well I ---- up to a point they were witnesses. After that I guess they probably didn't care (laughter)

Q. There of course came an occasion when you left Jack Ruby's employment.

A. "Left" is hardly the word for it - I ran, rather than walked to the nearest exit type thing (laughter)

Q. Why was that?

A. Well, Ruby (sigh) you'd have to understand Ruby to know why. He was a moody person, given to violent fits of temper. I would say, in my own estimation, that Ruby was a psychopath - is a psychopath. So, on several occasions he'd come in and had pushed me around a little bit - minor type things, and this particular evening he come in all suavity itself. And - uh - I don't even recall now just what it was over, but some minor infraction or something, and he got real mad and drew off to hit me. Well I side-stepped and he hit my shoulder, but in doing so, jammed me against the cash register, and it hurt, I mean I had bruises. Well, I got mad and called him a few names that - we'll say "censor, censor, censor" and - uh - pushed him against

the bar and walked out. And I told him I'd see him in court. So I promptly proceeded to go down - this was early afternoon - I was there getting ready for the big night...it was on a Friday night in fact I believe. And - uh - I proceeded to go down to the Dallas Police Department. I wanted to swear out a warrant on Ruby for assault and battery. So I go down and see some lieutenant down there, I don't recall the name, and he said: "Well, wait just a minute. And he went up <sup>to talk</sup> /to someone and I <sup>assumed</sup> ~~xxxxxx~~ it was ~~xxxxxx~~ Captain Fritz, because I could hear him just yelling bloody murder...come back down and - uh - shall we say nicely "advised" me not to. And I said "What do you mean, "not to" what? And then they came right out and flatly told me point blank "If you go to the District Attorney and swear out a warrant, or try to press charges against Jack Ruby, why you'll have more trouble in this town than you ever bargained for. So I told him to go to - blue blazes and walked out and started for the District Attorney's office and about half-way there I thought better of it, but I did mention it to several people and there was, I think, a piece in the newspaper (xxxx) this had happened. And, oh, a few weeks later I was picked up ~~on~~ the street - I was coming from a movie -



I was just picked up. A couple of police officers come ~~along~~<sup>up</sup> and they hustled me off to jail, and I was held incommunicado for about - oh - eight, nine, ~~xx~~ ten hours. Till I could get hold of my attorney-they denied me an attorney- wouldn't let my husband see me or anything. Well, I got that cleared up - and - uh - about a week later why I was arrested again. And it was just this general harassment, and I finally got to the point I didn't press charges

(background conversation)

and then about a week later I would say, uh - why - I was on my way to work - I had obtained a new job at the Chalet, just outside of the Dallas city limit - and I was on my way to my job and I was picked up again and, as I say, it was just general harassment and I finally got it through my head - the general idea "Don't press charges on Ruby. So, therefore, why, I let it drop. But I had told my husband, Bob Perrin, about it, and - uh - Ruby had kicked him out of the Club before -uh- just on general principles So I assumed. ~~Mark~~, I had told him about it, and he said "Well, I'm going up and see Jack about it", and I said "No, don't. Just let it drop right there." Because he was prone to a violent temper also and I knew what it would lead to . So he dropped it right

there, and nothing more was ever done about it, except I left Jack Ruby's employ.

Q. Mrs. Hamilton, you told the Warren Commission about a series of three meetings which you attended during the summer of 1962.

A. Yes, I did. (sigh) They were, to say the least, interesting meetings. We had a friend named Dave Cherry, who was bar tender at the University Club on Harmon Street there in Dallas, and in the course of - uh - of conversation one night <sup>why</sup> - we got talking - and-uh - my husband at one time had worked for Franco - Spain, and - er- the Revolution, the (xxxxxxx) type thing, and he was, well, more or less what you call a soldier of fortune, if you want to glamorize it...

Q. What did he do for Franco?

A (sigh) I really don't know - uh - run guns, or general type thing, I really don't know.

Q. You told the Commission that your husband did run guns for Franco during the war?

A. Yes, I did - uh huh. Now, verification of this I can't give you, only what my husband said. But the way he talked, <sup>if</sup> I would say (sigh) most assuredly that he actually had run it. So, with the talking anyway, and - uh - Dave asked if he knew anything about boats, and if he knew the Cuban shores. And

of course he did, and I know that because I know that he had been in Cuba: I had seen his passport at one time, but he had been in Cuba at one time. So Dave said "Well, I have some friends that might like to meet you." So, at that point, why, we said "OK" and - uh - what's it about - that type of thing and he said "Well, let's go to the meeting and we'll find out". So one night, why, Dave came over to the house and said there's going to be a meeting and - uh - would we like to go. And I said sure, you know, let's go. So, we go to this meeting. Now where it was, I can't tell you. It was in Dallas, or Oak Cliff, I can't remember and it was in an apartment building which I wouldn't remember if I could see it, as I told the Commission. And present at this first meeting was a Lieutenant Colonel or a full Colonel - I won't be sure -and -uh - I believe he was Air Force, and the question came up - uh - Did my know boats? Yes, and did he know the Cuban shores? Yes. Did he know - excuse me - did he know the West coast of Cuba? Yes.

Q. Who was asking the questions?

A. The Lieutenant Colonel.

Q. Was the Lt. Col. in uniform?

A. Yes he was. In fact he was in a summer uniform -

a khaki type uniform, short sleeves ....

American

Q. American Army or/Air Force?

A. Oh yes, American Army or American Air Force, but, the more I think about it, I'd say - I had said in the Warren Commission it was Army, but the more I've thought about it since you've contacted me, why the more I am pretty sure it was Air Force. And then, why, it comes up during the first meeting that they are going to want someone to pilot a boat at night ~~ix~~ between Cuba and Miami, exporting Cuban refugees. Well, I know Latin American countries, and I have been in them; I know the sad conditions in which they live. So, therefore, I was all for it. And of course, knowing what Cu - knowing what Castro was and the end result, seeing what he had become, I was all for it- getting those people out of Cuba. So we left it at that. And we <sup>was</sup> were advised there'd be another meeting. So we go -oh I don't know, ~~maybe~~ a week, ten days maybe and we were informed there'd be another meeting. Well, <sup>the</sup> we go to ~~ixix~~ second meeting - quite a few people there, and - uh - I don't know, I just got the general impression that something wasn't - uh - kosher. Oh, you know, I smelled something; there just wasn't something right. But I went. And there was a lot of hemming and hawing and there was this Colonel <sup>Dave</sup> and ~~ixix~~. In fact, Dave had a girl, but I guess

she sat in the car, you know. Then there was a woman, oh (kimberly) very stern, granite-faced looking woman, in fact, rather mannish-looking, ~~but~~ dressed in a very tailored, severe suit. I've seen her somewhere, either seen her or seen a picture, but I couldn't place her, and there was a rather pugnacious-looking fellow who could be Cuban or Latin American, and there was a couple of Latin Americans there, which was quite obvious. And, as I say, I had - I just had a premonition. So, at the second meeting why it comes out that - uh - when are they going to export refugees. They're going to import Infield rifles for Castro. In other words, this was one of these - uh - double jeopardy-type things: take guns in for Castro and take Cuban refugees out. Well, at that point, they had offered us ten thousand dollars. And I thought gee this was you know, ten thousand dollars-good deal- I'll take it. But the minute they said they're going to bring Winfield rifles in from Mexico and run guns in to Castro, why the price went up to twenty-five thousand, and I told him so. In the interim I was thinking, "Well, now I might have something here that would interest the - Federal Bureau of Investigation, and I think it will...I'll just stick around and see what's going on and/I'll go to the FBI with it - and they may  
then

break it up. Well, at this second meeting I had asked them well when is the money forthcoming, and when do we do it, and when do we leave - you know the general type questions of which I got an awful lot of stalling - hemming, hawing and-uh/p-etc. So, I got the general impression that there wasn't any money there because of the evasive way they were talking. Well, I got the shock of my life. All of a sudden I'm sitting there and oh it was in the evening and I heard something about let's leave tomorrow or something and they said "Well, no, we can't" and all of a sudden there was a knock at the door and who walks in, all in a huff and puff, but Jack Ruby. Well, you could have bowled me over with a feather. He never acknowledged me and I didn't acknowledge him; I glared at him and he glared at me - said "Hi" to everybody else except Mr. Perrin and myself. Of course, at that time, I'd like it understood, I was going under the name of Nancy Starr and my husband under the name of Jack Starr, which is legally - was - our nom-de-plume - we're both professional writers also. So Ruby had, as I believe I have mentioned he always carried a gun. I've (xxxxxxxxxxxx xx) the holster, in his pocket, and he did have a permit, I have to

admit. So, at this time, he had a bulge in what would be his breast pocket and I thought, well, he's carrying his shoulder holster. But when they - everybody fell on Ruby, why, my goodness, I mean you'd think well the Savior had come, you know. So the Colonel rushes him off/<sup>in</sup>to the bedroom and he and the Colonel are in there alone for maybe ten minutes and I heard loud voices and muffled voices - couldn't distinguish what they were saying, and then - uh - Ruby comes out and leaves, and the Colonel comes out and everybody is just - well - it was like May Day in Russia, you know - happy jubilation day. And I had assumed the money had come, which, ~~XXXXXXXXXX~~<sup>of course</sup> afterwards I was told, had been right. So, at that time, I again mention the twenty-five thousand that I wanted. Well, they had to take it to the "higher-ups" the "Big Boys". There were people over, apparently, <sup>this</sup> over ~~the~~ Colonel. Now I thought the second meeting, and which <sup>Commission</sup> I did introduce into the Warren/Report, but I have read my testimony in the Warren Commission and there is no mention of this. I told Mr. Hubert and Mr. Griffin that, in the apartment building, in a little storeroom outside/<sup>of</sup>the apartment building - out in back was a cache of military armament, in fact, it's the first time in my life I ever held a hand gren-

**III**ade.

Q. That was at these meetings?

A. That was at this second meeting. We were taken out because the reason well - let me go back a little bit. I wanted reassurance that this was actually going to happen. They said "Well, come out back with us" I think were about the words the Colonel used. So we all go out in the back and My God! I thought I'd walked into an Army Supply Depot: there were guns, there was one B A R which I think was left over from World War II, used, and there were hand grenades. There was - uh - oh - well, torpedo-type, it wasn't a torpedo, but I don't know what the name of it is, some kind of a land thing; there were mines, I would say probably half a dozen land mines and there must have been twenty or thirty packing cases of hand grenades. And I assumed, in fact I more than assumed because I got the general impression from what was said, that these were pilfered from United States Army or Air Force bases

Q. Did you give this information to the Warren Commission when you testified on June 2, 1964?

A. I did, but apparently they chose to discount it.

Q. Well this is what purports to be a transcript of your testimony. It is Volume 14; it begins at page



330. You've gone through this?

A. Uh - briefly, but I have never read it.

Q. Is there any reference in here to the material which you gave to the Commission regarding this store of arms?

A. Well, I couldn't swear to it because I haven't read the testimony in full, but ~~admits~~ - uh - I can attest to the fact that at the time it was given, it was told to be stricken from the record.

Q. Well I've read it - many times - and there's no such reference at all.

A. I didn't think there would be, considering Mr. Griffin said "Strike that from the Record" Quote.

Q. Then what happened at the meeting?

A. Well, then, why - it was left that at the third meeting we would get our answer whether or not it would be the twenty-five thousand. Now, here comes the - well, what do I say? - the "scare"? About - maybe a few days, oh, I don't know - I couldn't give the time element, but a few days later, why Dave comes over and we're ready for the third meeting.

\* \* \* \* \*

Q. Mrs. Hamilton, when you testified before the Warren Commission, you told them of a series of three meetings which you had attended during the summer of 1961. (Now do answer the next one)

Q. Mrs. Hamilton, you have made reference to an assignment to deliver guns to Cuba. Do you know the source - No, strike it.

Mrs. Hamilton, you told us about an assignment to deliver guns to Cuba. To whom were those guns to be delivered?

A. As far as I'm concerned, it was an unknown source.

Q. I see.

A. It could have been to Castro; it could have been to the - uh - opposition. I couldn't say. It never was actually - well, actually, the whole purpose, with the exception of exporting refugees, was quite vague.

Q. I see. And did there come a time when there was a third meeting which you attended.

A. Yes, there was. Within days of the second meeting As I say, I had immediately, upon finding out that the guns were going to go in to Cuba, which I think made it just a little more dangerous and, as far as I knew, perhaps against the laws of our Federal Government. Bringing refugees in - fine. To me this was - was all right - in fact the Government was bringing refugees in. But when I start thinking of doing things against my Government, I am going to think twice. So, at that time, I had no intention whatsoever of ever getting even mixed up in it as far as running guns. At that time

my idea was, well, at first, well quite frankly, at first, my idea was: "Nancy, this is no place for you. Get out." Then, of course I used my head and I thought "Well, gee, I think I'll just stick around and get enough information and then go to the Federal authorities with it. If they are going to run guns in, and if they are going to be for Castro," which I didn't know, why "I'll I figured ~~myself~~ just scoop this up and take it in to the Government." Fine. So I stuck around - the third meeting - why - we were called back, and they were to decide upon our twenty-five thousand dollar request. I figured this for a stall. Well, we walk in, and the first thing that struck me - there was the same people there with the exception of the woman. The first thing that struck me was a man whose face was as familiar to me as my own and I couldn't put a name to it. I knew it; I knew I'd seen it; I couldn't place it. But it was a na - it was a face that, for some reason or another, struck fear in me. I don't - I didn't know why at the time, but I knew it was someone to be wary of. And then well we get talking and everything, and - uh - by the way the money, some of the money that Ruby brought in, had already been allocated to this Latin fellow man and this pugnacious-looking ~~man~~ who was - and the Colonel - who was supposed to lead .....already had gone and got back from Mexico to purchase the guns.

So they were there, apparently back, and apparently the gun purchase had been made because everyone was quite happy. And - uh - this fellow, whose face I knew and couldn't put a name to, asked if we'd accept \$15,000. Well, I hemmed and I hawed, and my husband was about to say something. And all of a sudden it hit me like a thunderbolt: <sup>It was</sup> Vito Genovese's son. Now he was introduced just as "Tony" <sup>but</sup> all of a sudden ~~with~~ <sup>why</sup> this hit me <sup>&</sup> all <sup>I</sup> could think of was "Nancy, get the devil out of here." So I shushed my husband and got him out and I said "Come on, let's go" and I thought to myself "Boy, this <sup>ain't</sup> ~~is~~ no place for me. This is gettin' just a little bit too big. So we left. And decided to reject the offer. And - uh on the way out I told 'em so, quite hurriedly, never letting on, of course, I knew who the man was. Well, due to my husband's prior connection - he's deceased now, so I suppose it's all right - due to his prior connections, as he had told me. Now I ~~fix~~ can't verify this except by his word, and his word alone. Of course there was Franco, Spain, which <sup>I</sup> can verify And he had, purportedly, had some sort of connections with ~~it~~ the Syndicate. And when I say "Syndicate", call it the Mafia, call it the Syndicate, call it the Black Hand, what you will. Therefore I didn't go to

the Government. I did, as so many people chose to do, I shut my eyes to the whole thing and - uh - figured, well, they'll catch up with them sooner or later any way. But, in the interim, the reason that really scared me off, was the fact that this Genovese was there, and -uh- then, out of a clear blue sky they said "Well, there's been a hitch in the plans/ We're going to have to postpone this for three or four months." And, as I said, I felt

we just got out, and let it go at that. And I never did go to the Government and, quite frankly, I didn't know whether or not to tell this to the Warren Commission but I asked the advice of two - well - acquaintances of mine who are with the Secret Service. And they advised me to go ahead and tell them. So I did.

Q. Do you know whether or not Jack Ruby was acquainted with members of the gambling community in Dallas?

A. No, well I'm not sure ~~that~~ I understand what you're asking.

Q. Was Ruby involved with gamblers?

A. (xxxxx) Involved with them? He was one.

Q. With professional gamblers?

A. With professional gamblers. Oh yes.

Q. Was Ruby a professional gambler?

A. I would say so- yes.

Q. Do you know if Officer J. D. Tippit had ever - was ever at the Carousal Club during the time that you were there?

A. This is funny because Officer Tippit, God rest his soul, was the first man I ever met when I went to Dallas, and he was wonderful to me, and I am pretty sure that he come in one time with Rayburn just to see how I was doing.

Q. Rayburn is the officer who got you the job with/at Jack Ruby's?

A. Yes, that is correct. But of course Tippit knew Ruby and Ruby knew Tippit.

Q. How do you know that <sup>Tippit</sup> ~~Ruby~~ and <sup>Ruby</sup> ~~Tippit~~ knew each other?

A. Well - I've seen them speak; I've seen them speak down in the Police Building. And of course he said something about ... <sup>and</sup> it's funny, you know what Tippit said to me one time - and this isn't in the Warren Commission Report but I've been thinking this over of course since you called me and asked me for this interview: Tippit said something to me one time that didn't, didn't really make much sense. He said, "Nancy," he said - this was while I was still working for Ruby. He said "I'd like to see you get another job!" I said "Why?" - "Why?" He said, "Oh, I don't know, but you're a nice clean kid." He said ... I don't know ... and then somebody come in and he cut right off there. But I thought no more about it.

Q. How well did Ruby and Tippit know each other?

A. Oh, I don't know how well..... I mean enough to say "Hi, Jack! Hi, Joel" and that type thing, you know.

Q. Mrs. Hamilton, this is a copy of the Warren Commission Report. It consists of 888 pages. There is an index to it in back which comprises the name of every ~~any~~ person who is referred to anywhere in the Report

A. Oh, I see.

Q. I turn to the page where your name should appear - do you see it listed there?

A. Well, I've read this Report from cover to cover and can assure you that your name never appears in here except on the list of 552 persons who were witnesses. There is an indication that you testified, but no indication as to anything that you told Commission counsel. Do you think that's rather curious?

A. Curious? Well, considering what my testimony was, I'm just wondering whether it was an oversight or whether it was ~~just~~ intentionally omitted, shall we say to cover up the many, many sins that might not want to be looked into?

\* \* \* \* \*

Q. Mrs. Hamilton, how did you get your job with Jack Ruby? Did you ever see Officer Tippit in the Carousel Club? Did Jack Ruby know Officer Tippit? Did you ever see Ruby and Tippit speak with each other? What

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Was the source to whom you were to deliver the guns  
in Cuba? Why did you leave Jack Ruby's employment?  
Did the Dallas Police ever



Q. Mrs. Hamilton, how did you get your job with Jack Ruby?

Did you ever see Officer Tippit in the Carousal Club?

Did Jack Ruby know Officer Tippit?

Did you ever see Ruby and Tippit speak with each other?

What was the source to whom you were to deliver the guns in Cuba?

Why did you leave Jack Ruby's employment?

Did the Dallas Police ever do any favors for Jack Ruby?

Did Jack Ruby ever do any favors for the Dallas Police?

(background conversation)

Did you seek to prosecute Jack Ruby for his assault on you?

Mrs. Hamilton you told the Warren Commission, when you testified about three meetings which you attended during the summer of 1961: was this man dressed in an Army or Air Force uniform of the United States?

Is it against the law, and was it against the law to serve mixed drinks in Dallas -with - and of course there were police officers who were witnesses to this series of illegal acts?

Did Jack Ruby ever do any other favors for the Dallas Police?

Did the Dallas Police ever do any favors for Jack Ruby?

How would you compare the - the level of Jack Ruby's strip shows with those other similar shows run in Dallas?

Would you say Jack Ruby ran a strip show which was similar to the other shows run at the other clubs in Dallas? ~~xxxx~~ In what respect were the shows different?

How well did Jack Ruby know Officer Tippit...in your esti ..... How well do you think Jack Ruby knew Officer Tippit?

Mrs. Hamilton, you testified before the Warren Commission, did you not? Did you tell the Warren Commission that which you have just told us?

What employment did you hold before you became associated with the ownership of the Hamilton Stables here in Lewiston?